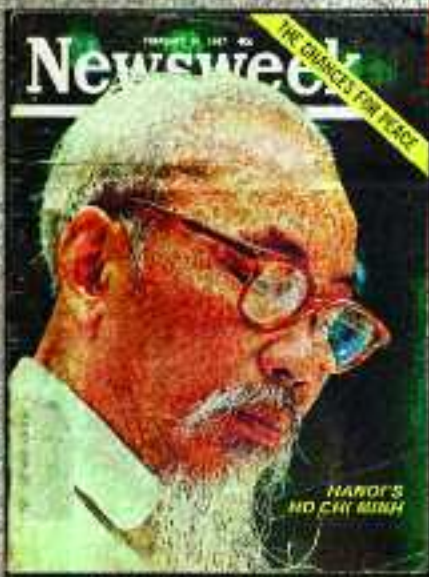


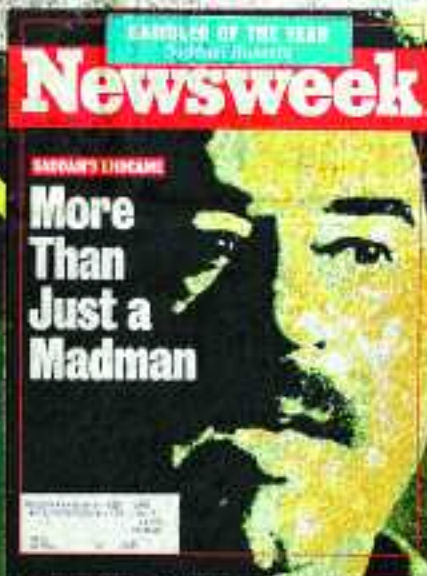
MEDIA CONSTRUCTION OF WAR

A Critical Reading of History

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WAR IN AFGHANISTAN

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Project Look Sharp, based at Ithaca College, NY, promotes and supports the integration of media literacy into classroom curricula at all grade levels and instructional areas. Working directly with teachers and staff to reach students, Project Look Sharp provides strategies, advice and quality material for media literacy instruction and evaluates the effectiveness of media literacy education in schools. Visit their website at: www.ithaca.edu/looksharp

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"By asking provocative questions it... fosters independent thinking, which, after all, should be the chief objective of a good education."

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Featuring 49 full-color covers and photographs from 40 years of *Newsweek* magazine, *Media Construction of War* transforms the study of contemporary history into an engaging examination of how media coverage shapes not only our understanding of historical events but often the conduct and outcome of the events themselves. Students will learn:

- How to answer document-based questions.
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- How to ask key media literacy questions.
- An understanding of chronology and historical time.
- How to read and analyze historical documents.
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A must-have resource for today's social science classroom.

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Designed by classroom social studies teachers at Project Look Sharp in Ithaca, NY, this comprehensive teaching kit includes all support information teachers look for:



- **119-page Teacher's Guide** including a special section on decoding visual images.
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- **19 copy-ready student handouts** including maps, timelines and glossaries.
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**Lines in the Sand* was produced by Ed Griffin-Nolan, Laura Marini and Peter Wirth.

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Media Construction of War is available for purchase through the Center for Media Literacy in collaboration with GPN Educational Media. For complete table of contents plus additional recommended resources, go to www.medialit.org/catalog. Enter "1524" in the keyword search.

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